

# Portfolio

Inglebert Christiansen

PROJECTS HIGHLIGHT



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# Hello I'm Inglebert.

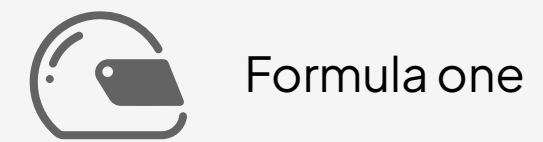


## A little about me...

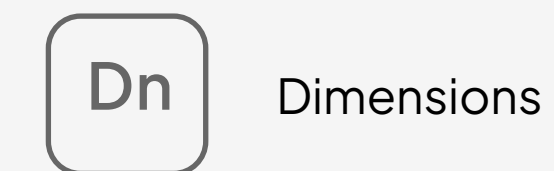
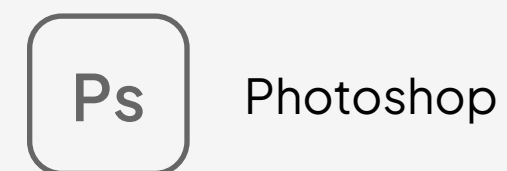
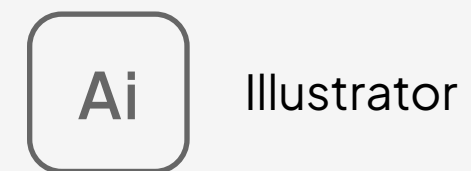
Growing up, I have always had a passion for art and technology and i believed that the collaboration between the two could lead to great things. cultivating that passion along the years have led me to become a designer who is ecstatic to try new things and learn more and more.

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## Interests



## Skills



## Languages

Bahasa Indonesia

English

Mandarin (Elementary)

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# TRINITY

## Campus Map

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Redesigning the Campus Map while  
Keeping Trinity values

Duration 3 Months  
Year 2023

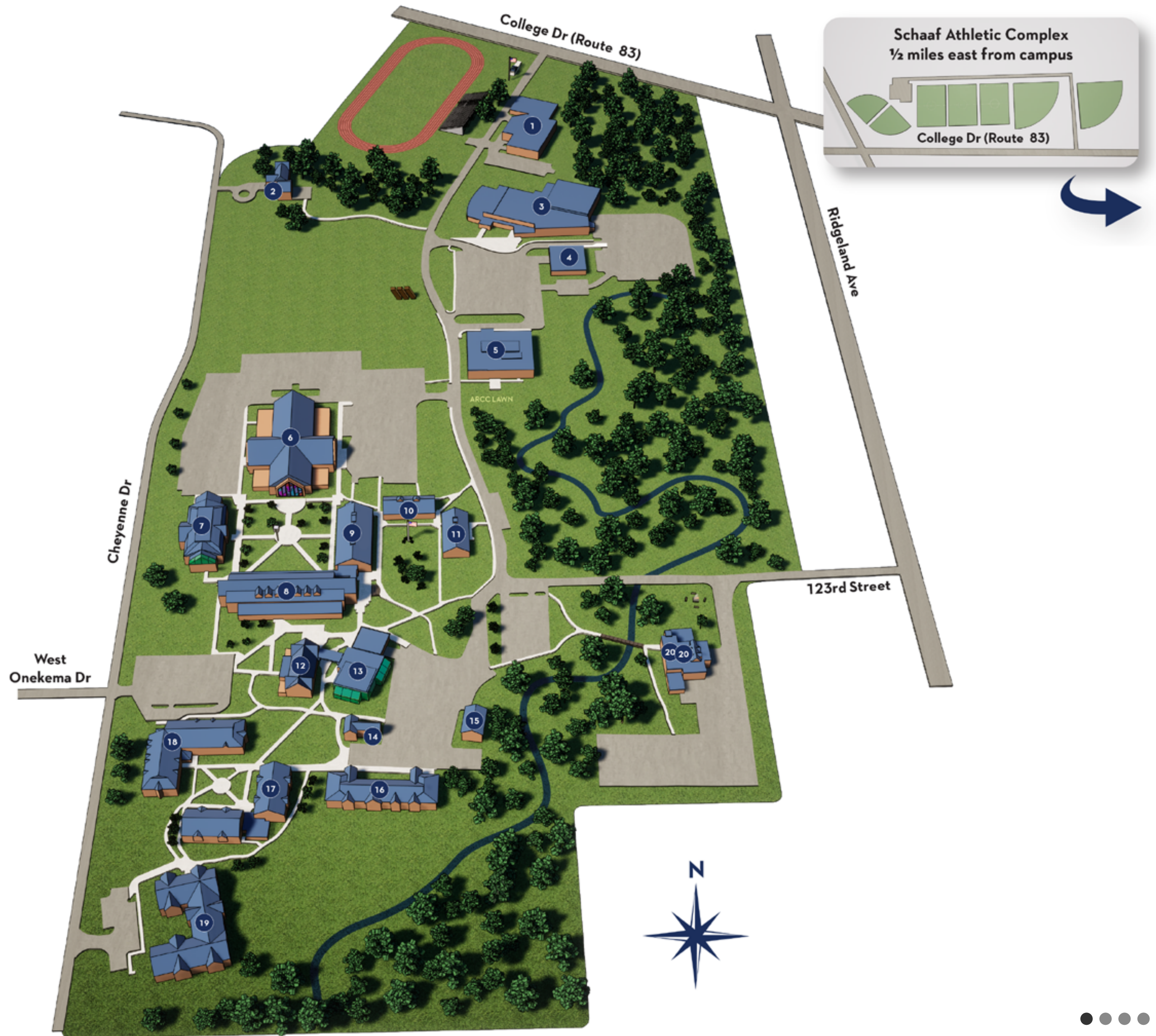
Software Used



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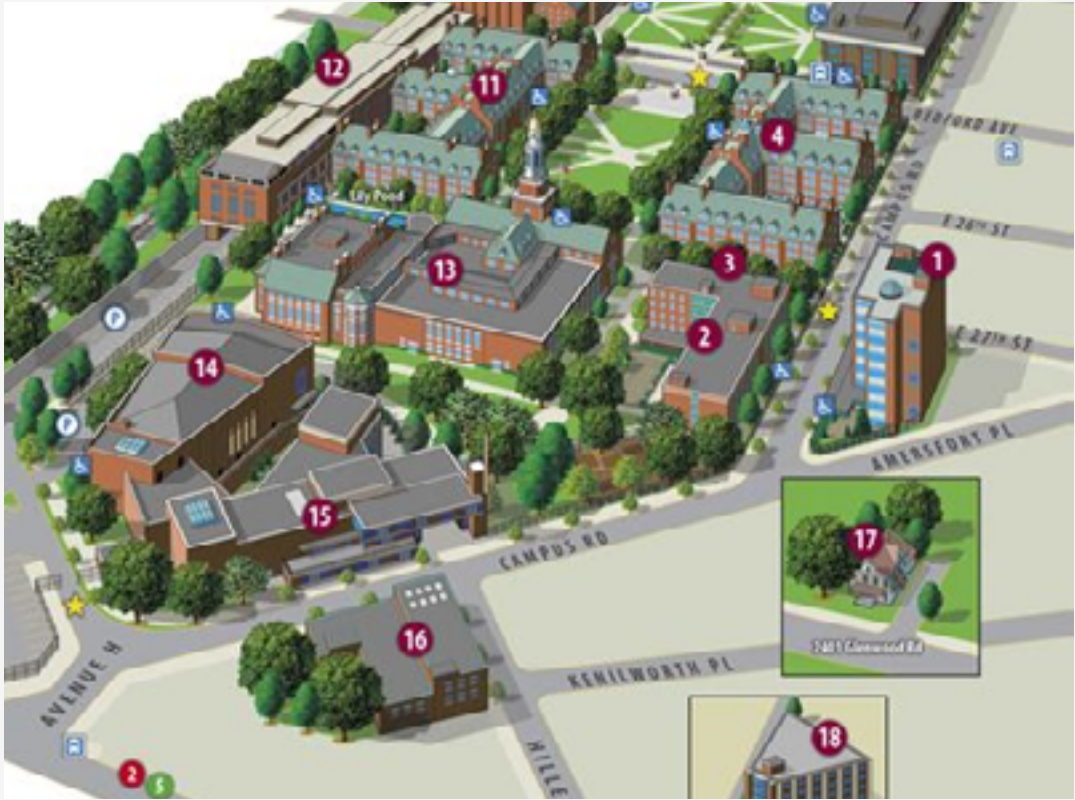
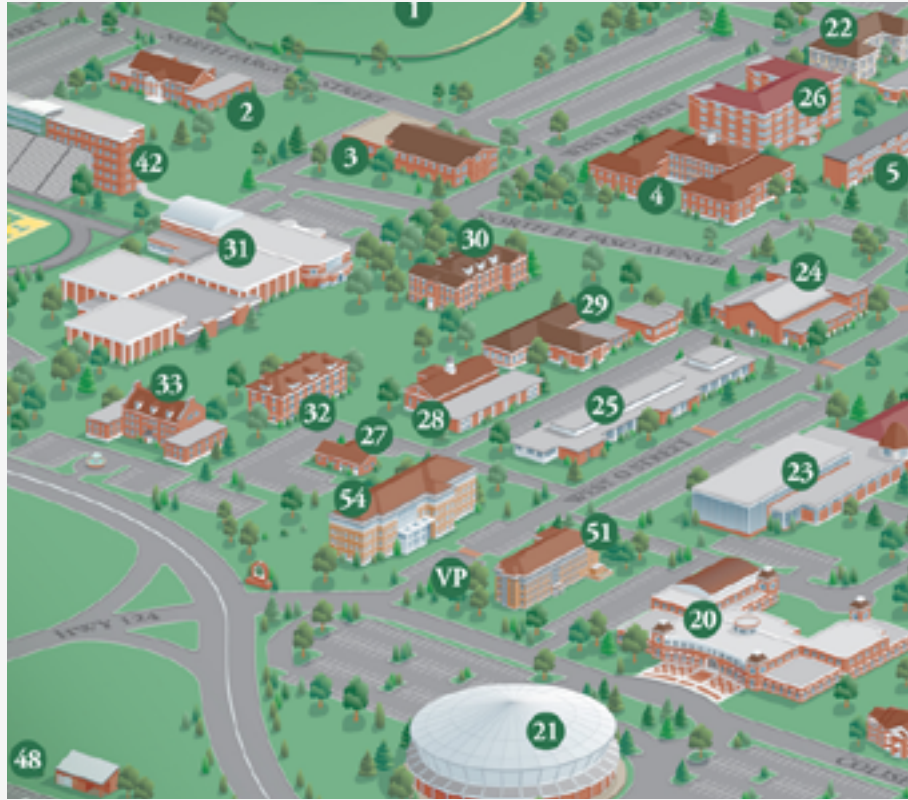
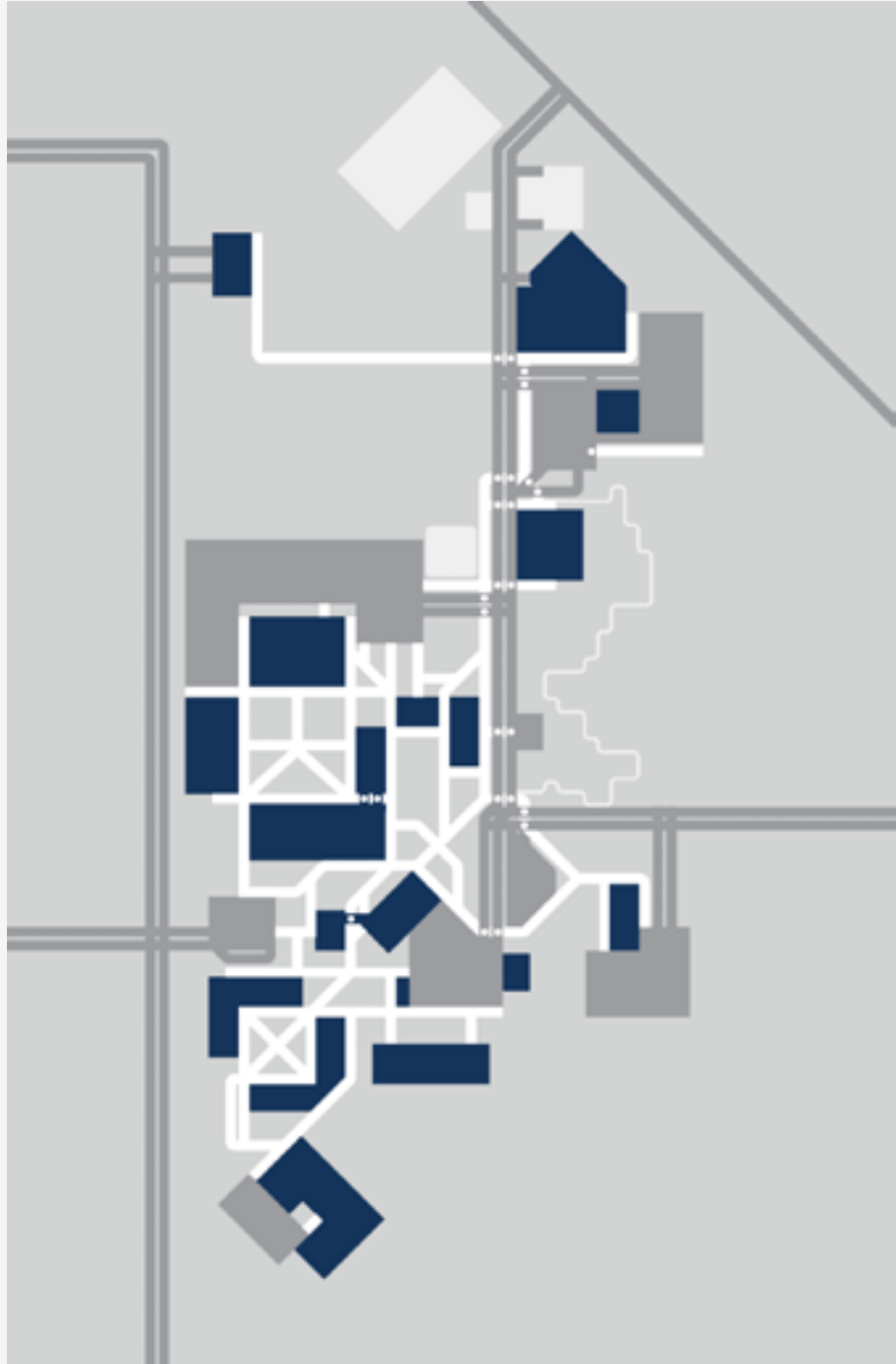


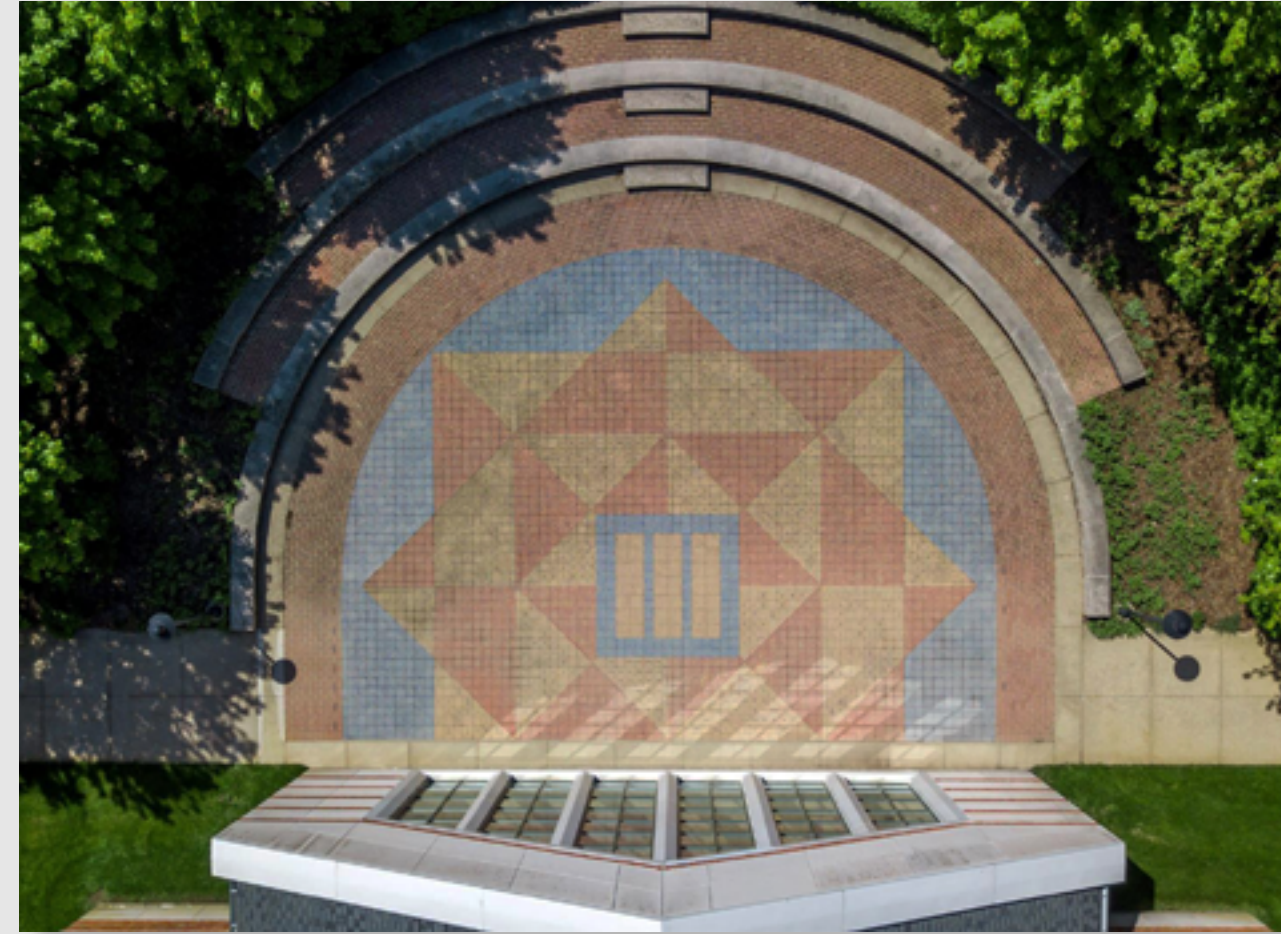


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The idea

Within the past couple of years, the campus have grown and changed and so have the map. The current map is very stylized but not always clear, I was tasked on giving the map a modern look while keeping it legible.

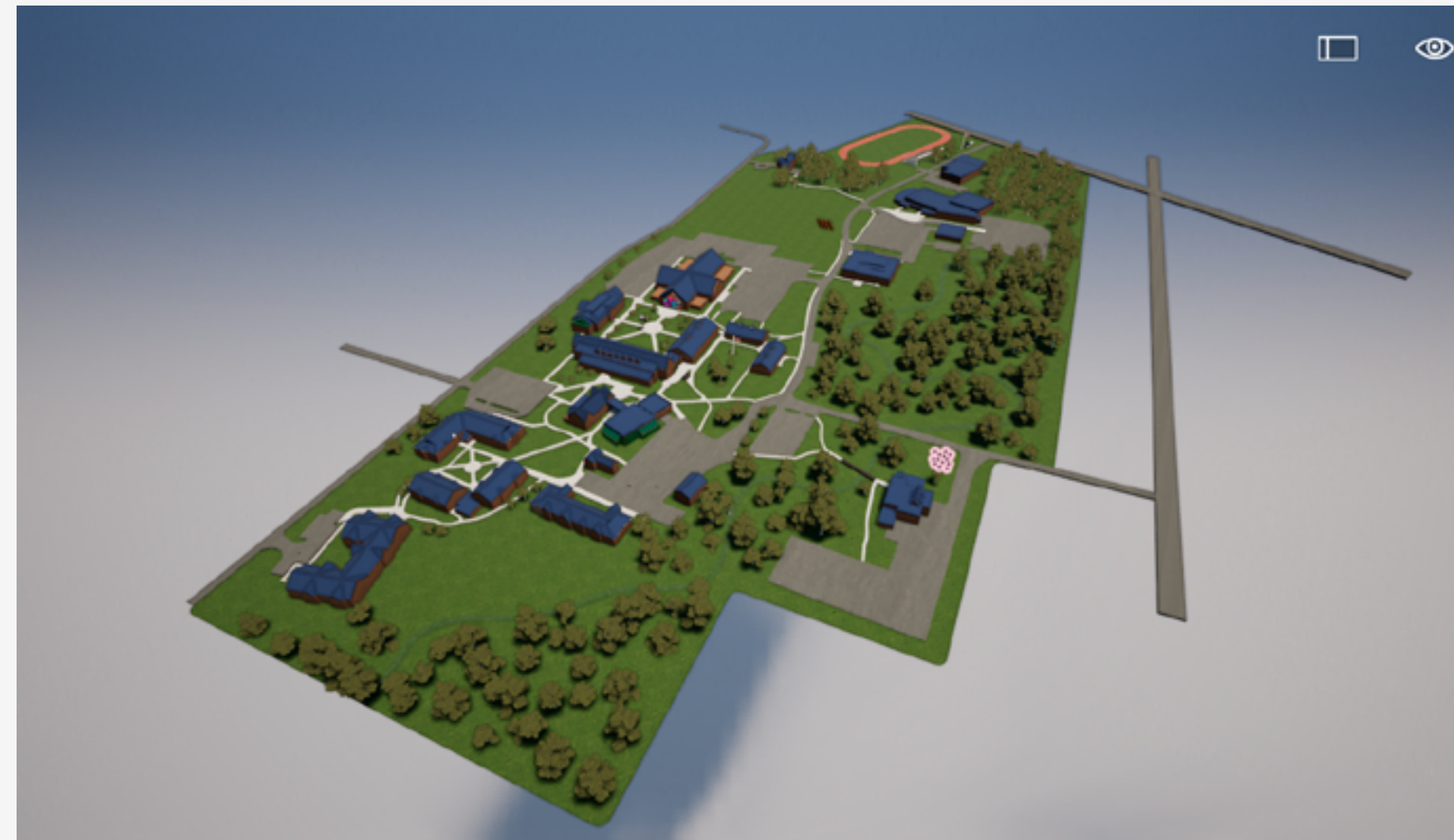




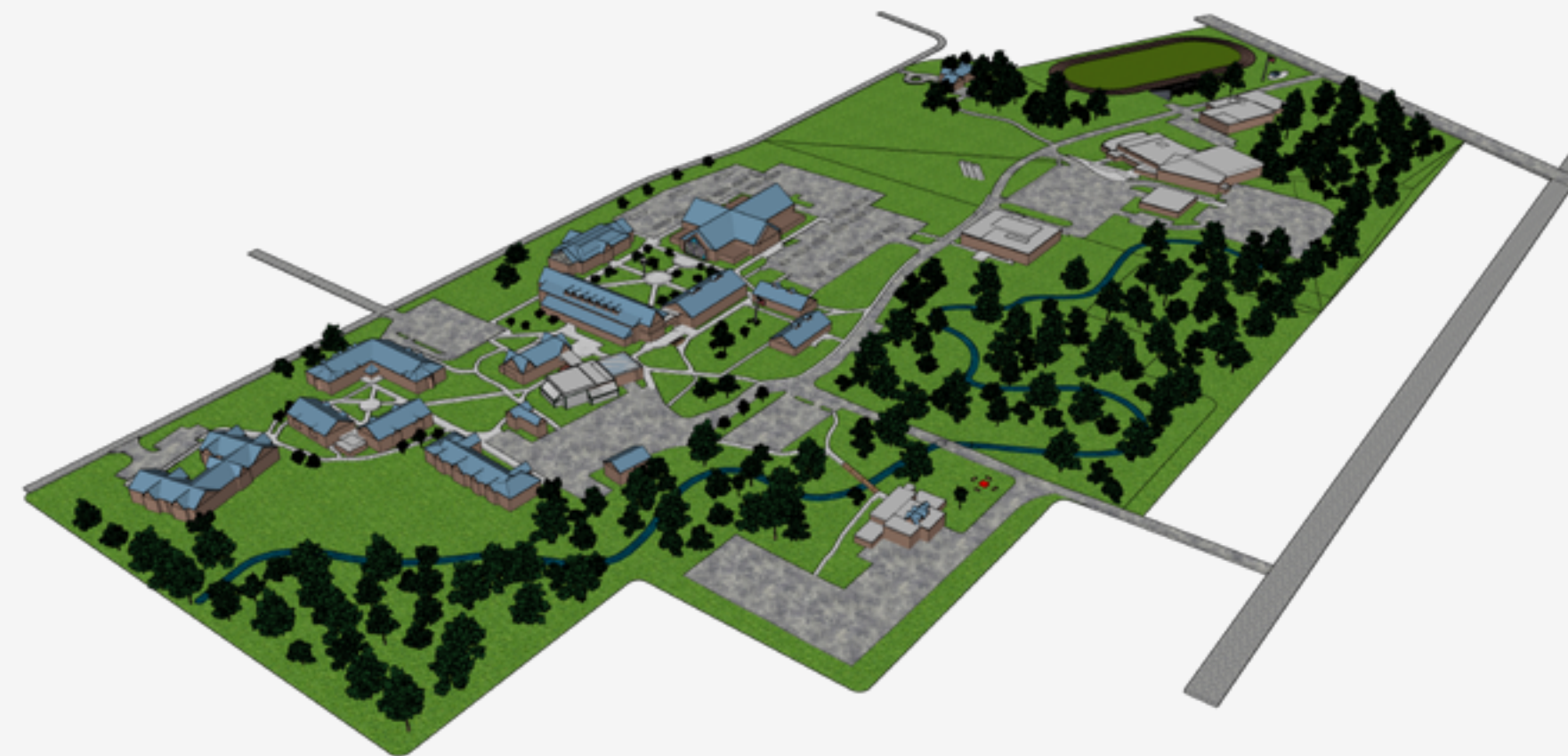
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## The Process

To be honest, this is my first time doing something like this, so the process is a lot of back and forth and stepping out my comfort zone by learning new programs like Twinmotion



Twinmotion 2023 Preview



Sketchup Preview



Early Iteration of the map

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### Trinity Christian College Campus Map

- 6555 Building
- President's Residence
- DeVos Athletics and Recreation Center (DVC)
- Physical Plant
- Art and Communication Center (ArCC)
- Martin and Janet Ozinga Chapel (OC)
- Heritage Science Center (HSC)
- Jennie Huizenga Memorial Library (LIB)
- Classroom Building (CL)
- Groot Hall (GR)
- Vander Velde Hall (VV)
- Administration and Molenhouse Student Center (ADMIN)
- Dining Hall (DH)
- Financial Services Office
- Mail and Print Center (MPC)
- Tibstra Hall (TH)
- South Hall (SH)
- West Hall (WH)
- Alumni Hall (AH)
- Bootsma Bookstore Café (BBC)



### Trinity Christian College Campus Map

1. 6555 Building	14. Financial Services Office
2. President's Residence	15. Mail and Print Center (MPC)
3. DeVos Athletics and Recreation Center (DVC)	16. Tibstra Hall (TH)
4. Physical Plant	17. South Hall (SH)
5. Art and Communication Center (ArCC)	18. West Hall (WH)
6. Martin and Janet Ozinga Chapel (OC)	19. Alumni Hall (AH)
7. Heritage Science Center (HSC)	20. Bootsma Bookstore Café (BBC)
8. Jennie Huizenga Memorial Library (LIB)	
9. Classroom Building (CL)	
10. Groot Hall (GR)	
11. Vander Velde Hall (VV)	
12. Administration and Molenhouse Student Center (ADMIN)	
13. Dining Hall (DH)	

### Parking Lots

<b>A Gym Lot</b> General Parking 6AM-Midnight	<b>G West Hall Lot</b> Faculty and Staff  Student Parking M-Tr 5PM-11PM F 5PM - Sun 11PM
<b>B East Lot</b> General Parking 24/7	Admissions Guest Anytime
<b>C Chapel Lot West</b> Overnight Parking Sun-Tr	<b>H Tibstra Hall Lot</b> Faculty and Staff  Student Parking M-Tr 5AM-11PM F 5PM - SUN 11PM
No Student Parking F 5PM-Sun 6PM	Admissions Guest Anytime
<b>D Chapel Lot North</b> No Overnight Parking	<b>I Senior Lot</b> Senior Class Only Yellow Sticker Required
General Parking M-Tr 6AM-Midnight F 6AM-5PM	<b>J Bookstore Cafe</b> General Parking 6AM-Midnight
<b>E Chapel Lot East</b> No Overnight Parking	<b>K Alumni Hall Lot</b> No General Student Parking Anytime 15 Min. Loading Spaces
General Parking M-Tr 6AM-Midnight F 6AM-5PM	
<b>F Trail Lot</b> Faculty and Staff Adult Studies Visitor	

## The Result

After extensive reviews and numerous revisions, the board has approved the new map, and it can now be displayed throughout the campus. The final design is heavily inspired by the original but is now presented in 3D with a more modern touch.

# Jakarta is Sinking

## Publication

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Addressing an ongoing climate issue, using data as a base for design

Duration 3 Weeks  
Year 2022

Software Used



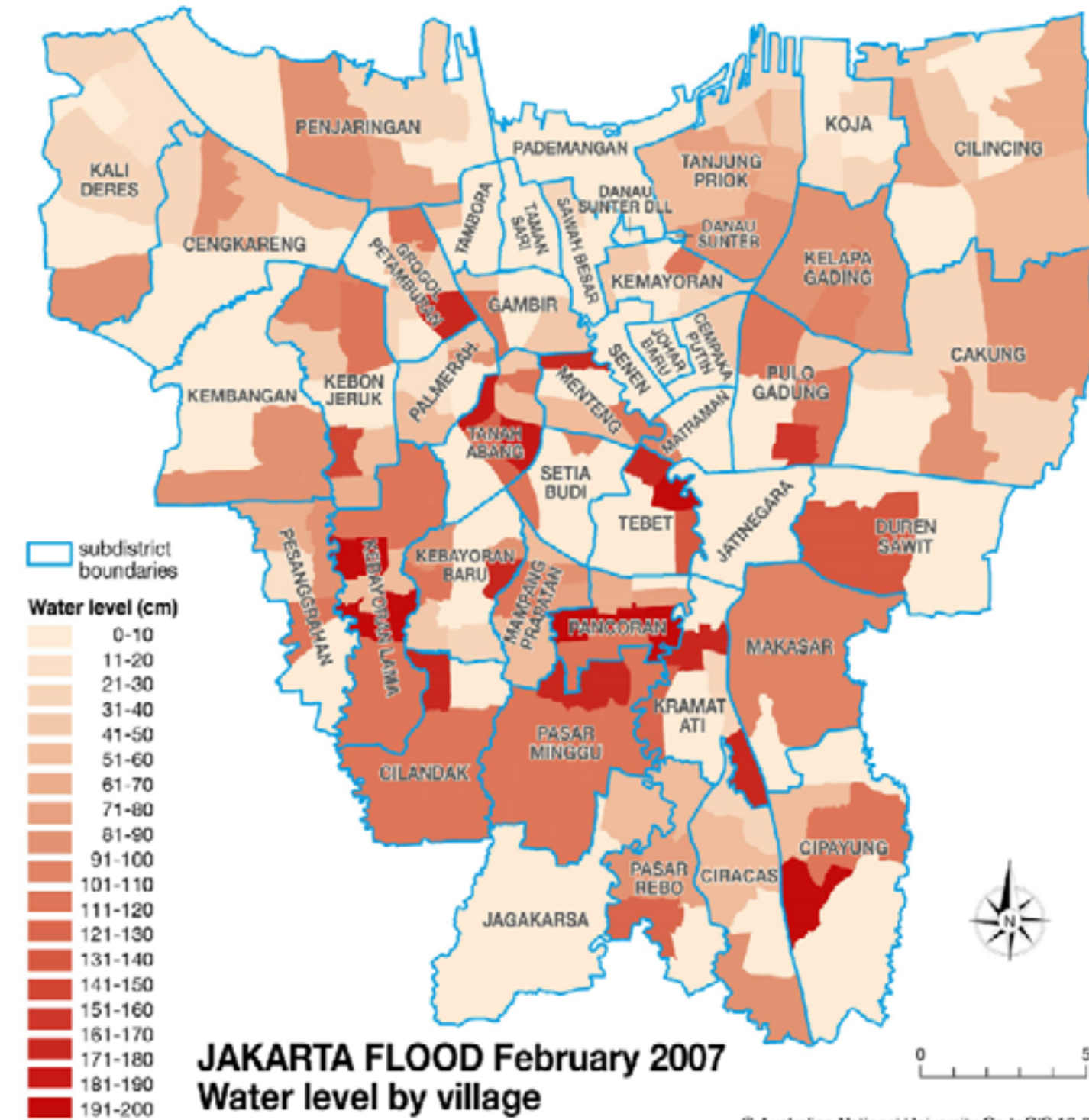
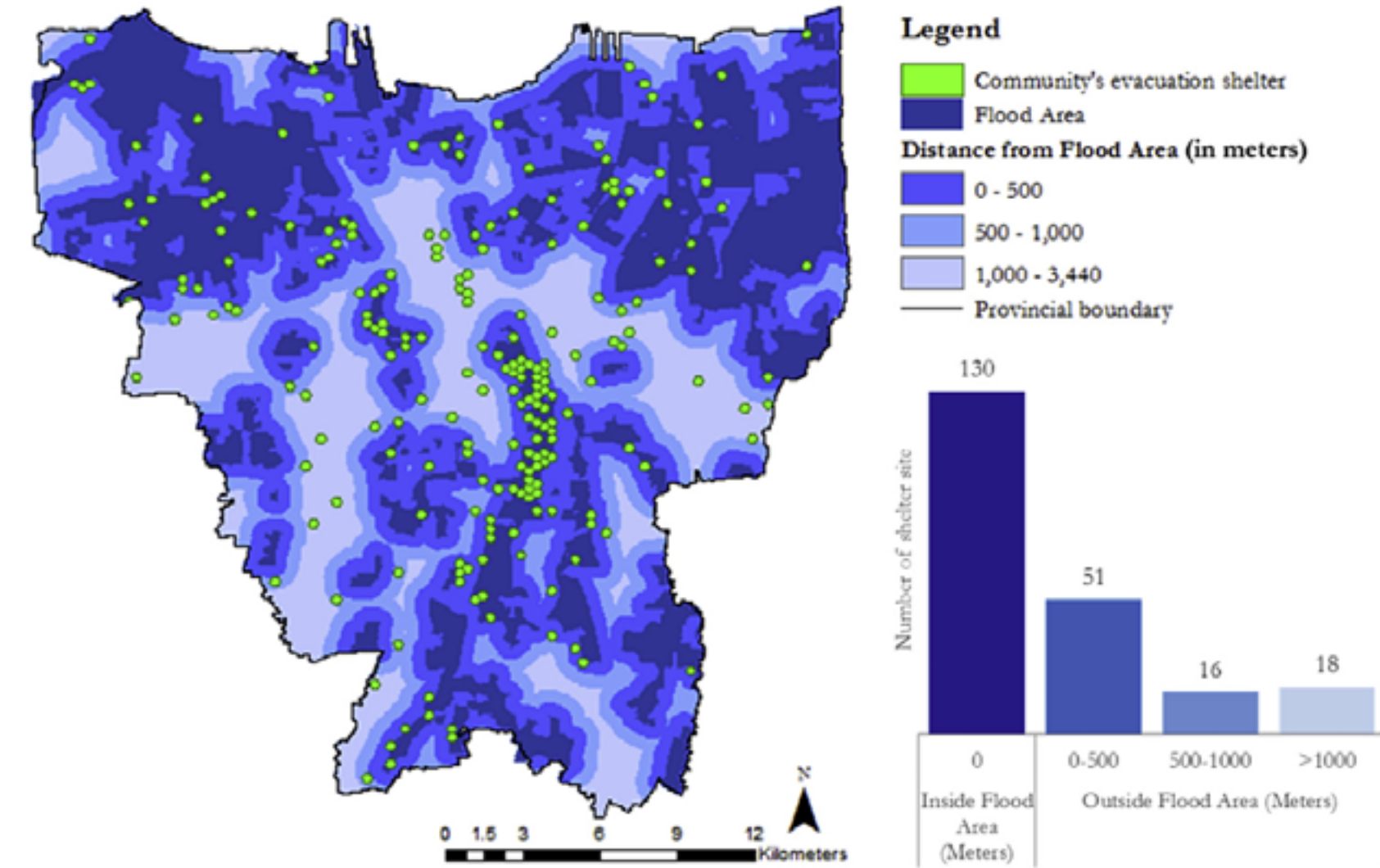


Picture by : Asia Times

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## The Issue

The topic I chose is the land subsidence that is happening in Jakarta, Indonesia, and how according to the projections by 2050 most of the land will be submerged if nothing is done by the government and the people.



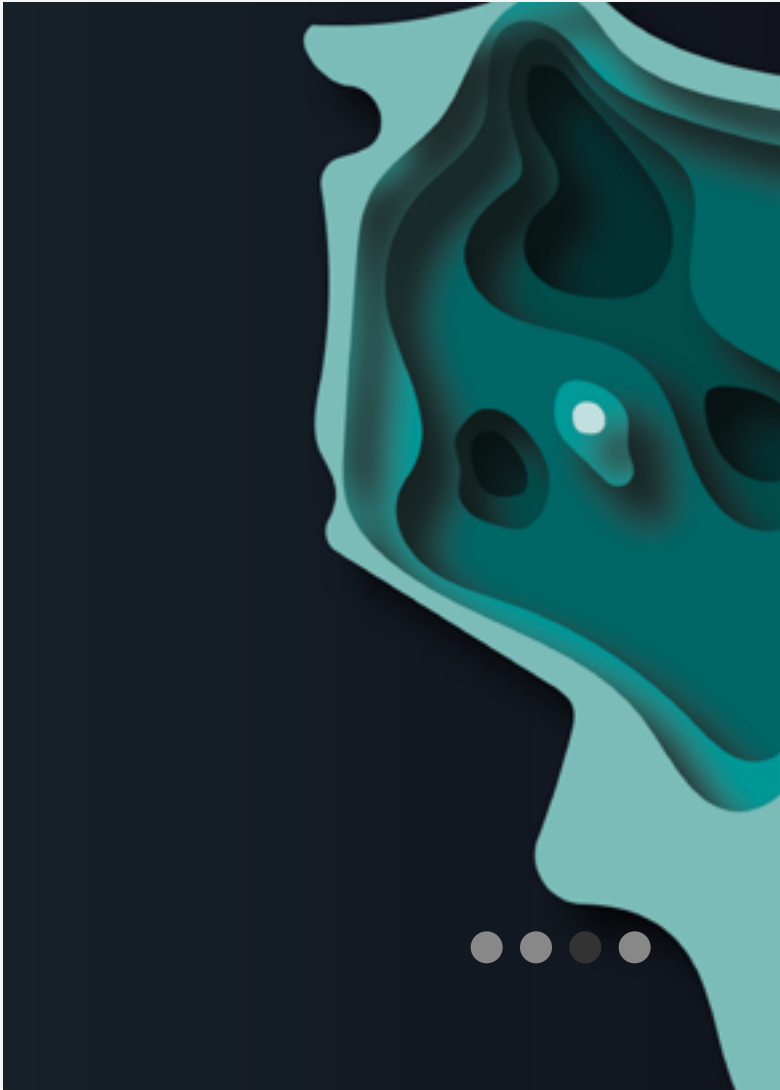
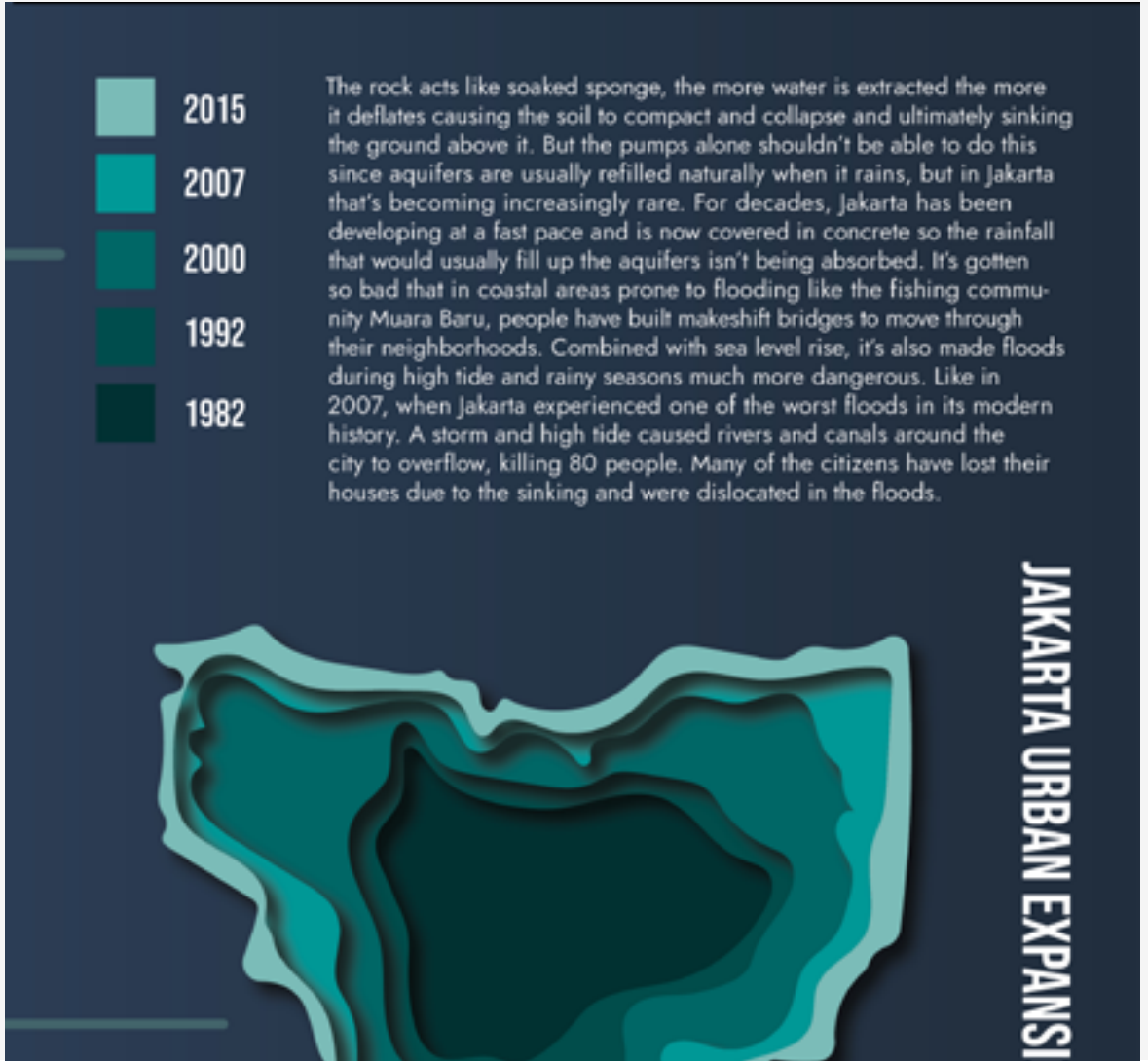




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## Train of Thought

I knew I wanted to incorporate water levels into the design, but I also wanted to do something more impactful. After several iterations, I came up with the idea to gradually wash away the text as you progress further into the reading.



## The final Product

Overall, I am pleased with the final publication. I received great feedback on what I did and what I could improve on, I do wonder if I could have taken the distortion a step further by washing away each character and playing between the balance of legibility and concept.



# TYPO

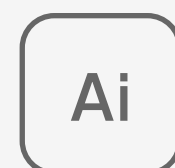
## Deck of cards

A deck of typographic terms for people who simply love typography.

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Duration 3 Weeks  
Year 2021

Software Used





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## The Inspiration

For me, flashcards have always been an easy way to learn and to keep track of information. In my design classes, I find myself forgetting or simply not knowing the typographic terms, and so I decided to make a deck of typographical terms that is simple yet effective.

<p><u>Aperture</u></p> <p>An aperture is the opening between an open counter and the outside of the letter.</p>	<p><u>Axis</u></p> <p>The imaginary line drawn from top to bottom in a letterform, used to measure the angle of stress in glyphs with strokes of varying thickness.</p>	<p><u>Baseline</u></p> <p>The baseline is the line upon which most letters "sit" and below which descenders extend.</p>	<p><u>Bowl</u></p> <p>The curved part of the character that encloses the circular or curved parts (counters) of some letters such as i, l, e, c, and B is the bowl.</p>	<p><u>Dogger</u></p> <p>A dogger, obelisk, or obelisk is a typographical symbol that usually indicates a footnote if an asterisk has already been used.</p>	<p><u>Hyphen</u></p> <p>A hyphen appears at the end of a line when a word breaks onto the next line.</p>	<p><u>En Dash</u></p> <p>An en dash indicates a range of values and it denotes a connection or contrast between pairs of words.</p>	<p><u>Em Dash</u></p> <p>The em dash is used to make a break between parts of a sentence. Use it when a comma is too weak, but a colon, semicolon, or pair of parentheses is too strong.</p>
<p><u>Cap height</u></p> <p>Cap height is the height of a capital letter above the baseline for a particular typeface.</p>	<p><u>Color</u></p> <p>Typographers will sometimes speak of a font as creating a certain color on the page—even when it's black.</p>	<p><u>Contrast</u></p> <p>Typographers will sometimes speak of a font as creating a certain color on the page—even when it's black.</p>	<p><u>Counter</u></p> <p>A counter is the area of a letter that is entirely or partially enclosed by a letter form or a symbol.</p>	<p><u>Dimension sign</u></p> <p>Used to indicate dimensions or the multiplication function. The character half is centered on the cap height of the font in question.</p>	<p><u>Dingbat</u></p> <p>A dingbat (sometimes more formally known as a printer's ornament) is an ornament, a glyph or spacer used in typesetting.</p>	<p><u>En/Em</u></p> <p>An en is a typographic unit, half of the width of an em. By definition, it is equivalent to half of the height of the font.</p>	<p><u>Fleuron</u></p> <p>Used either as a punctuation mark or as an ornament for typographic compositions.</p>
<p><u>Font</u></p> <p>A font is the combination of typeface, size, weight, slope, and style to make up a printable or displayable set of characters.</p>	<p><u>Glyph</u></p> <p>A glyph is the specific shape, design, or representation of a character.</p>	<p><u>Typographic alignment</u></p> <p>In typesetting and page layout, alignment or range is the setting of text flow or image placement relative to a page, column (newsprint), table cell, or tab.</p>	<p><u>Kerning</u></p> <p>Kerning is the process of adjusting the spacing between characters in a proportional font, usually to achieve a visually pleasing result.</p>	<p><u>Prime</u></p> <p>Primes are used to designate units and for other purposes in mathematics, science, linguistics and music.</p>	<p><u>Sans-serif</u></p> <p>A sans-serif, sans serif, gaffic, or simply sans letterform is one that does not have extending features called "serifs" at the end of strokes.</p>	<p><u>Serif</u></p> <p>A serif is a small line or stroke regularly attached to the end of a larger stroke in a letter or symbol within a particular font or family of fonts.</p>	<p><u>Section</u></p> <p>Sections are visually separated from each other with a section break, typically consisting of extra space between the sections.</p>
<p><u>Leading</u></p> <p>Leading is a typography term that describes the distance between each line of text.</p>	<p><u>Ligature</u></p> <p>A ligature occurs where two or more graphemes or letters are joined as a single glyph.</p>	<p><u>Octothorpe</u></p> <p>The symbol has historically been used for a wide range of purposes, including the designation of an ordinal number and as a ligature abbreviation for pounds sterling.</p>	<p><u>Pilcrow</u></p> <p>Pilcrow is a typographical character marking the start of a paragraph.</p>	<p><u>Swash</u></p> <p>A swash is a typographical flourish, such as an exaggerated serif, terminal, tail, entry stroke, etc., on a glyph.</p>	<p><u>Swung Dash</u></p> <p>The swung dash resembles a lengthened tilde and is used to separate alternatives or approximates.</p>	<p><u>Oldstyle figures</u></p> <p>Oldstyle figures are similar to lowercase characters in that they share the same x-height and have ascenders and descenders.</p>	<p><u>Tracking</u></p> <p>Tracking is the typographer's term for letter spacing; tracking adjusts the letter spacing uniformly over a range of characters.</p>
<p><u>Acute</u></p> <p>The acute accent is a diacritic used in many modern written languages with alphabets based on the Latin, Cyrillic, and Greek scripts.</p>	<p><u>Aesc</u></p> <p>Æ is a character formed from the letters a and e, originally a ligature representing the Latin diphthong æ.</p>	<p><u>Ampersand</u></p> <p>The ampersand, also known as the and sign, is the logogram &amp; representing the conjunction "and".</p>	<p><u>X-height</u></p> <p>The x-height, or corpus size, is the distance between the baseline and the mean line of lowercase letters in a typeface.</p>				



## The Result

I am pleased on how it turned out. I especially enjoyed the contrast between the red, black, and white and I think that the minimalist style really made a clean piece.



# halodoc

## Health profile

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creating a convenient way for users  
keep track of their health

Duration 3 Months  
Year 2021

Software Used



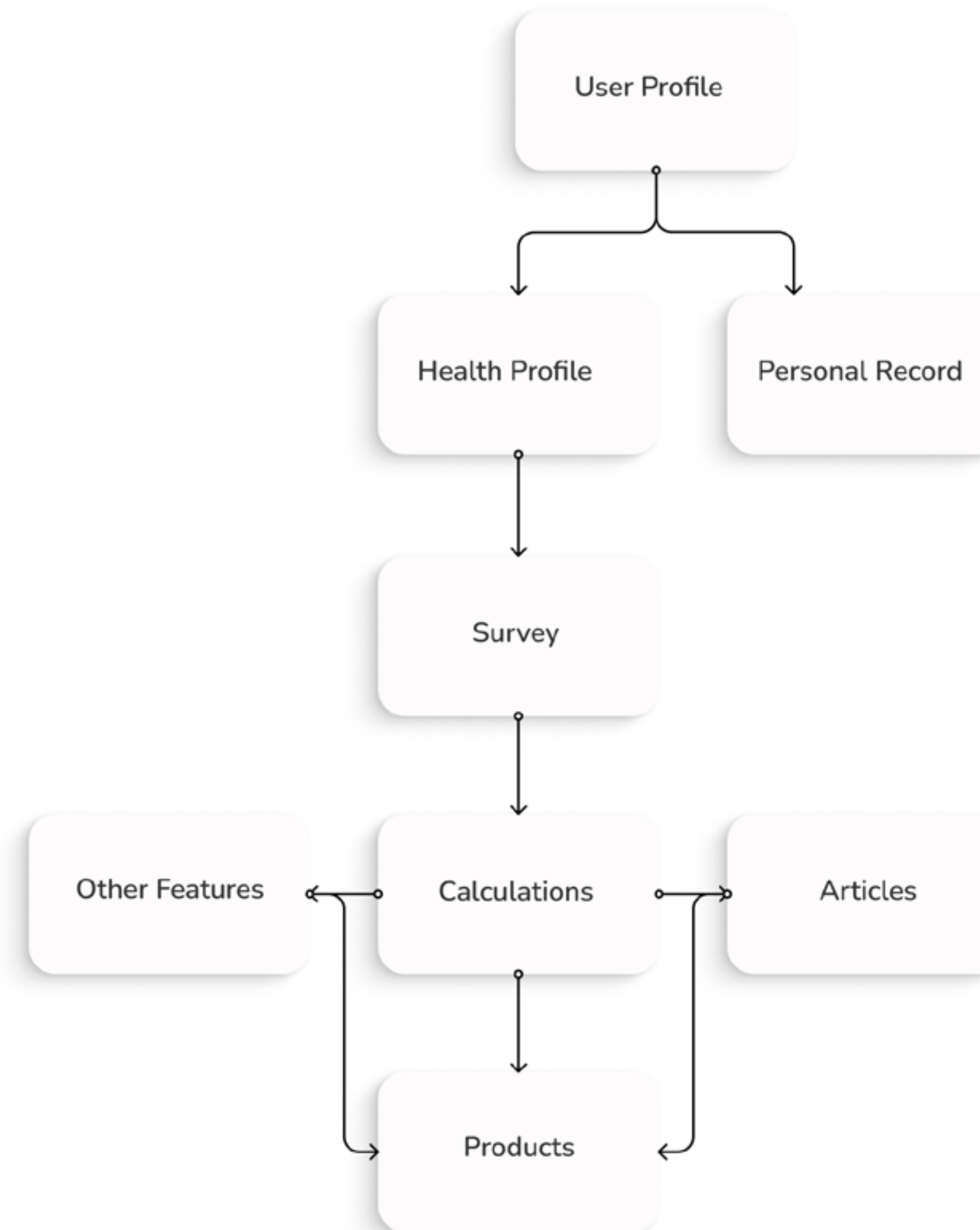


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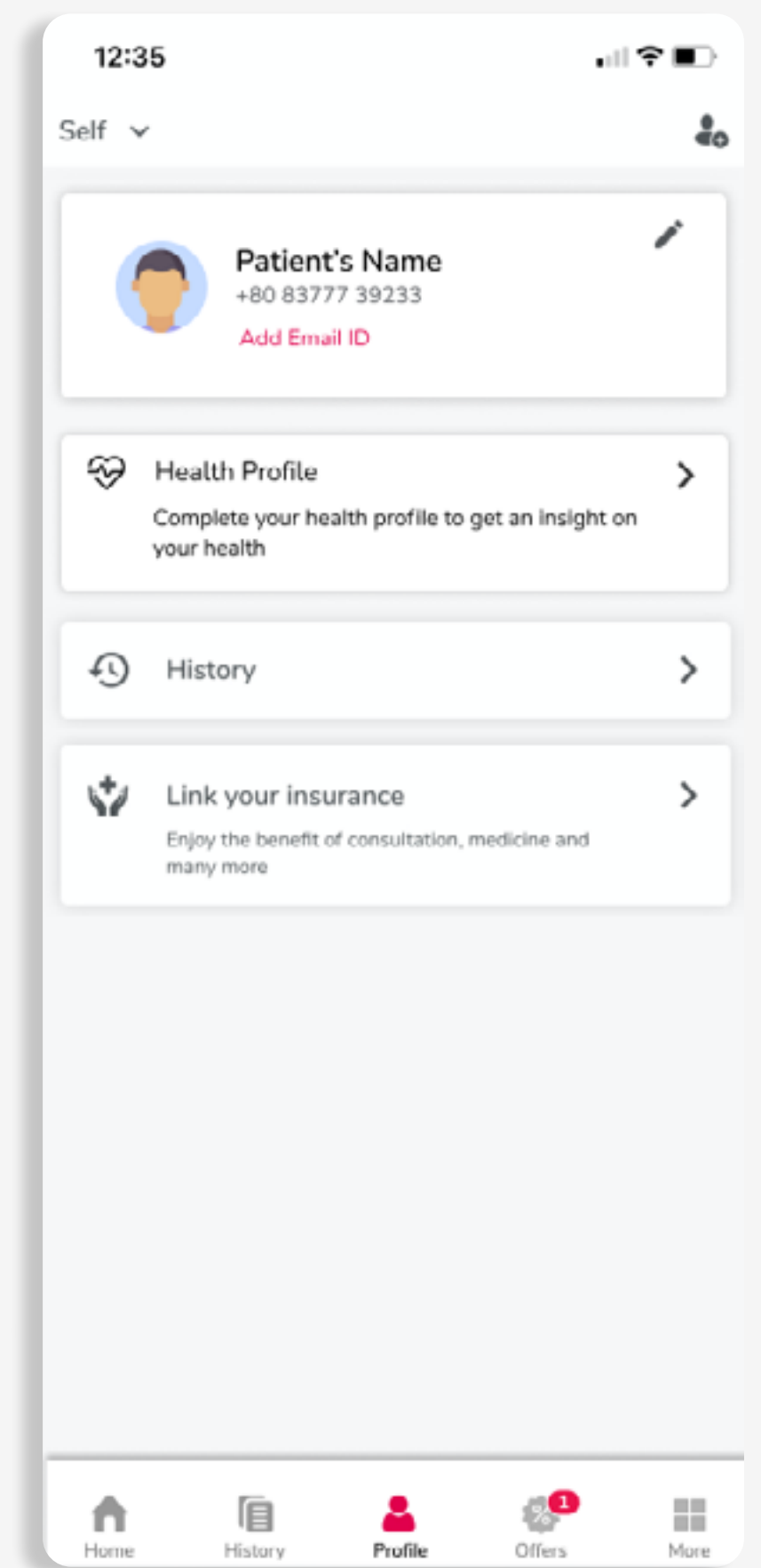
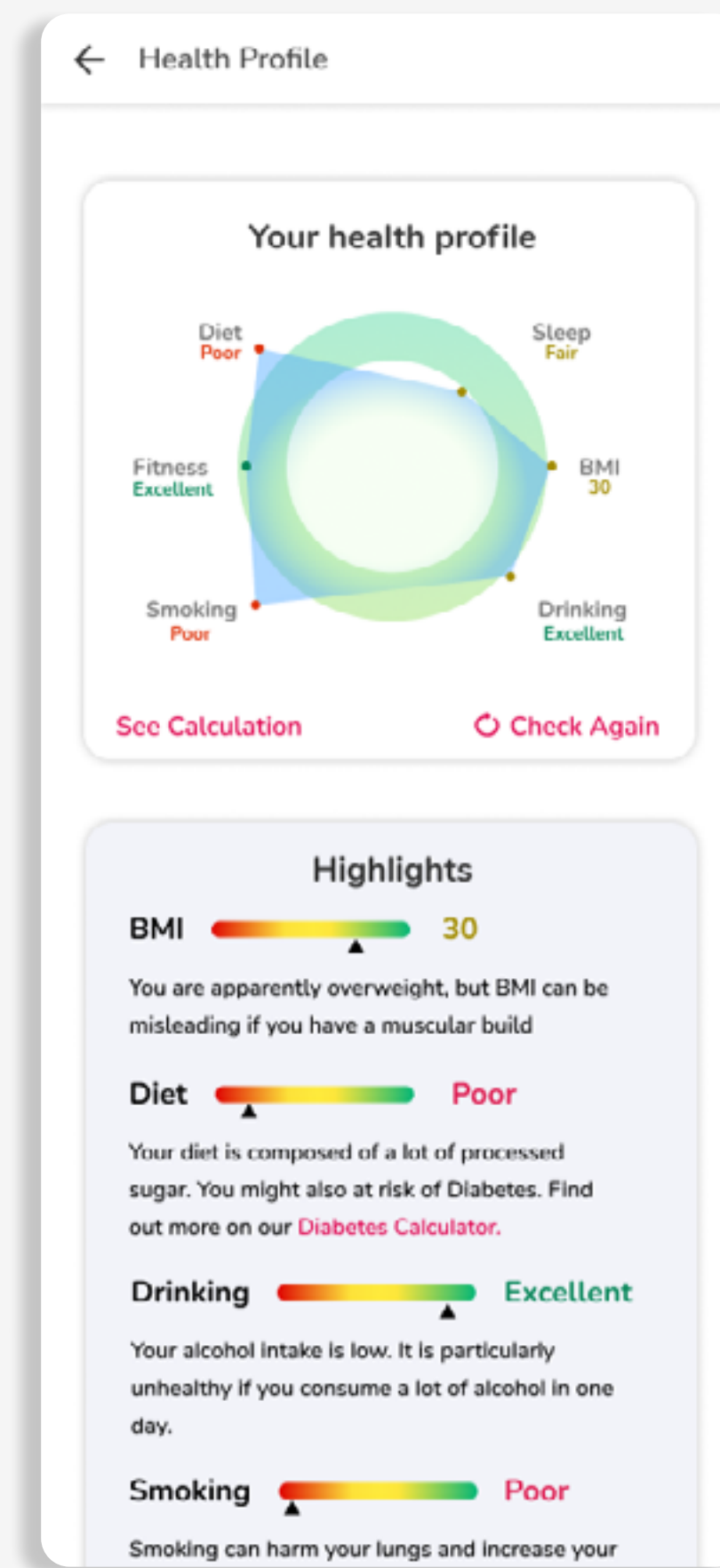
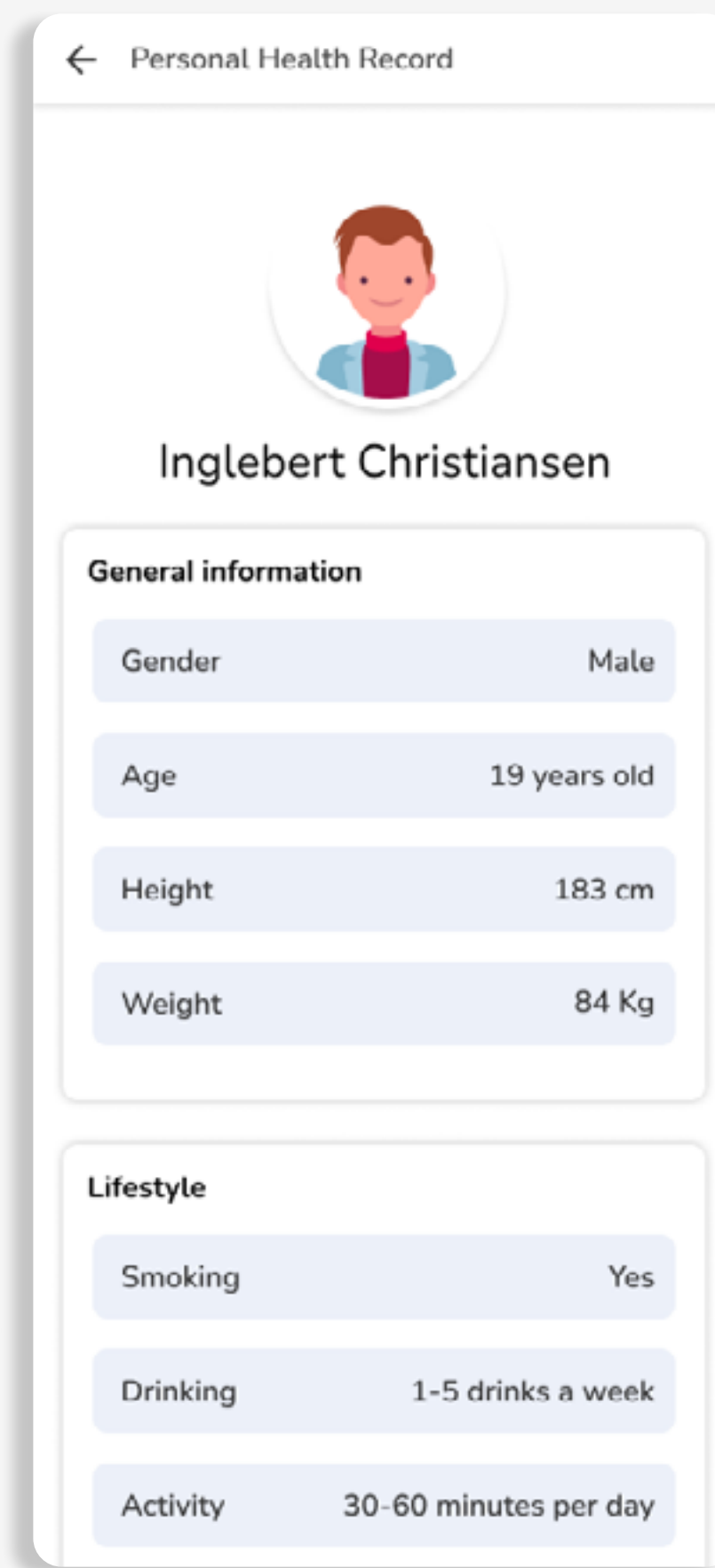
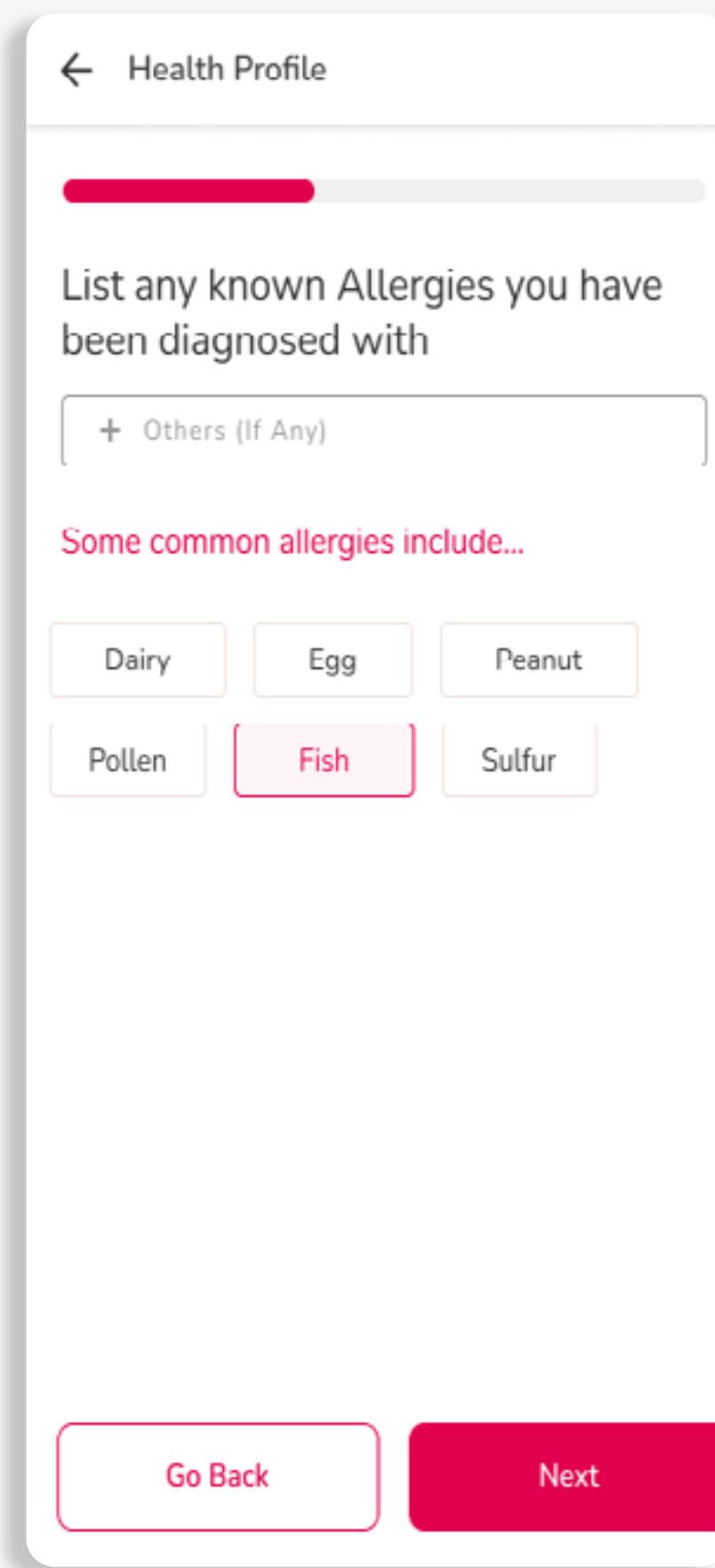
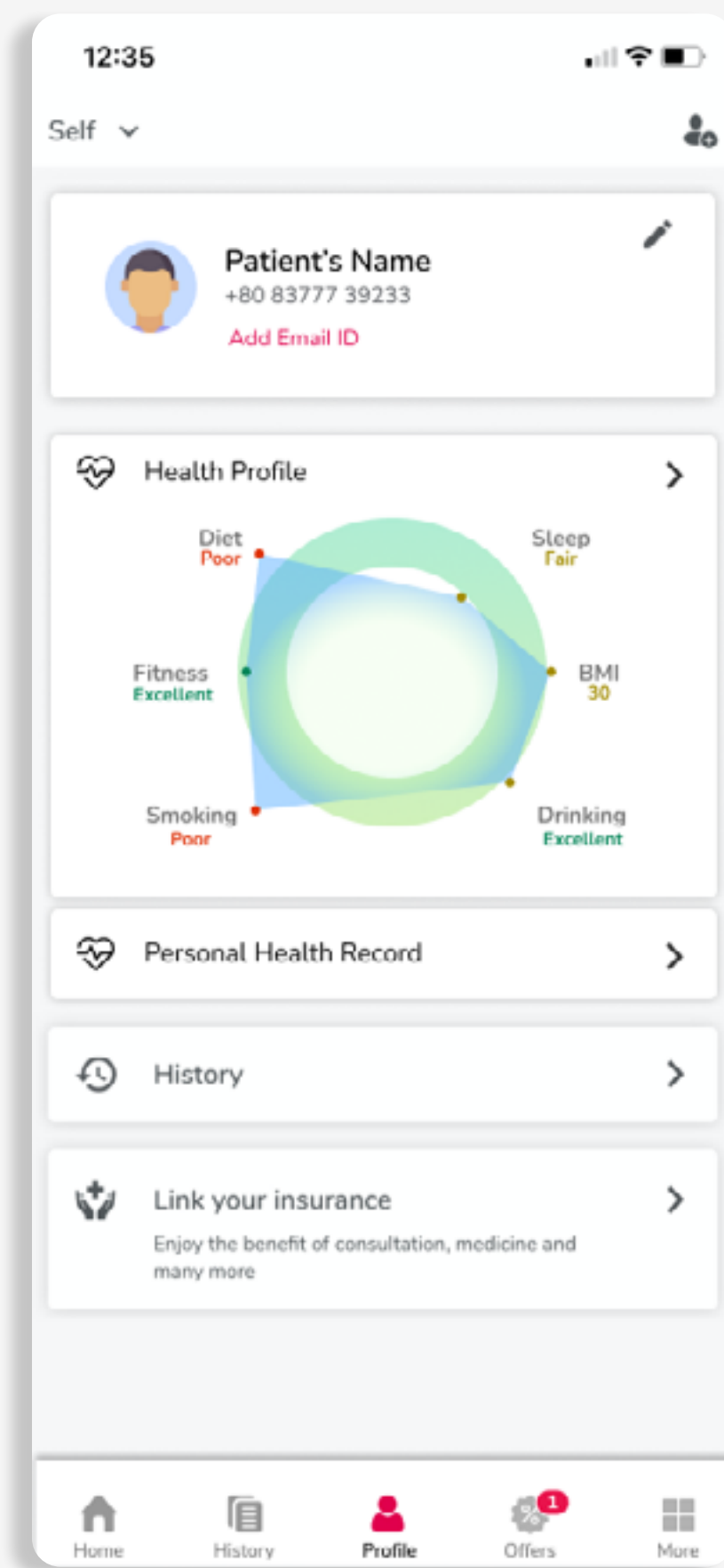
## Learning

- Understanding the brief, the goal, and how to design in a team setting.
- consulting UX researchers and doctors for input to create a streamlined feature.
- Understand the user flow of the feature

## Path User Flow

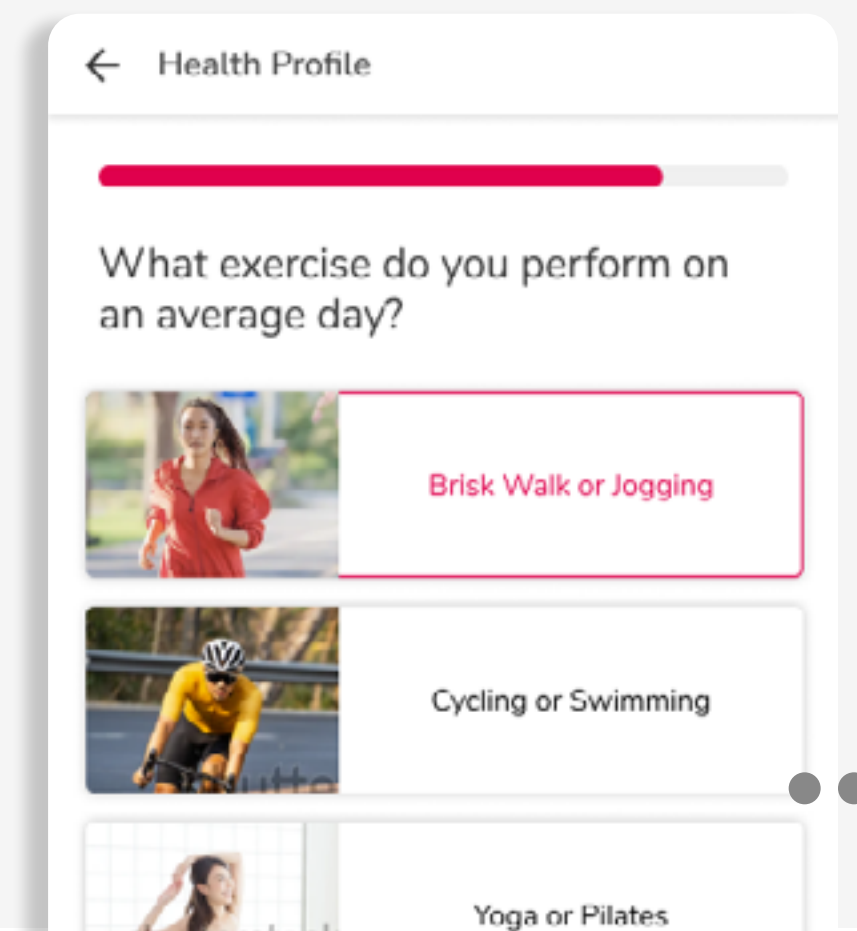
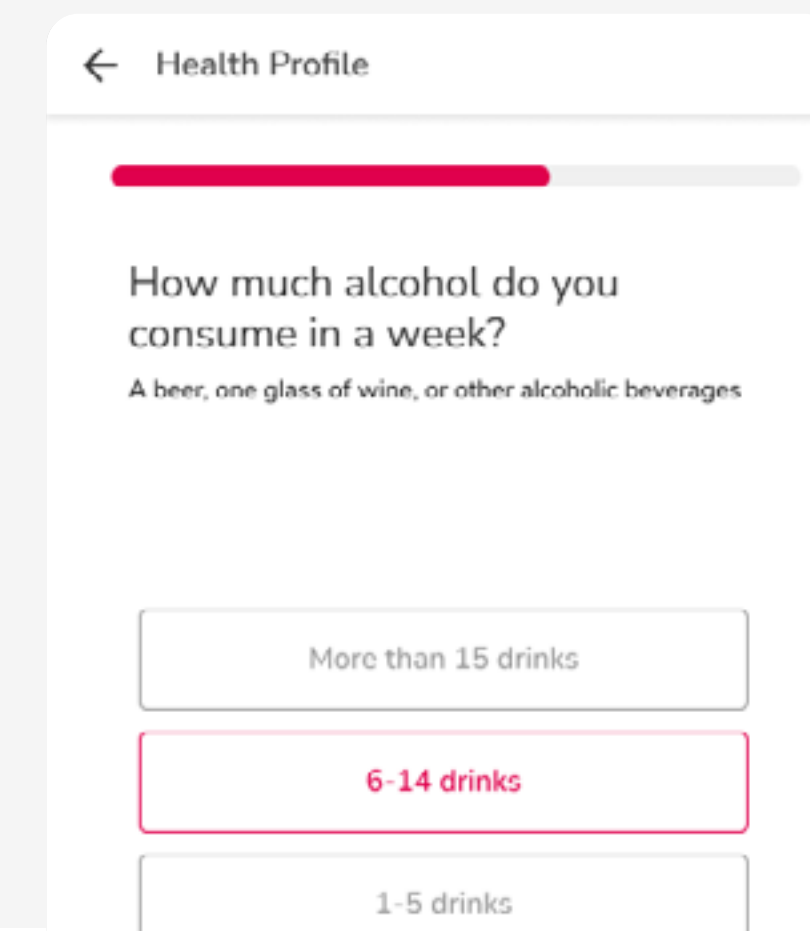
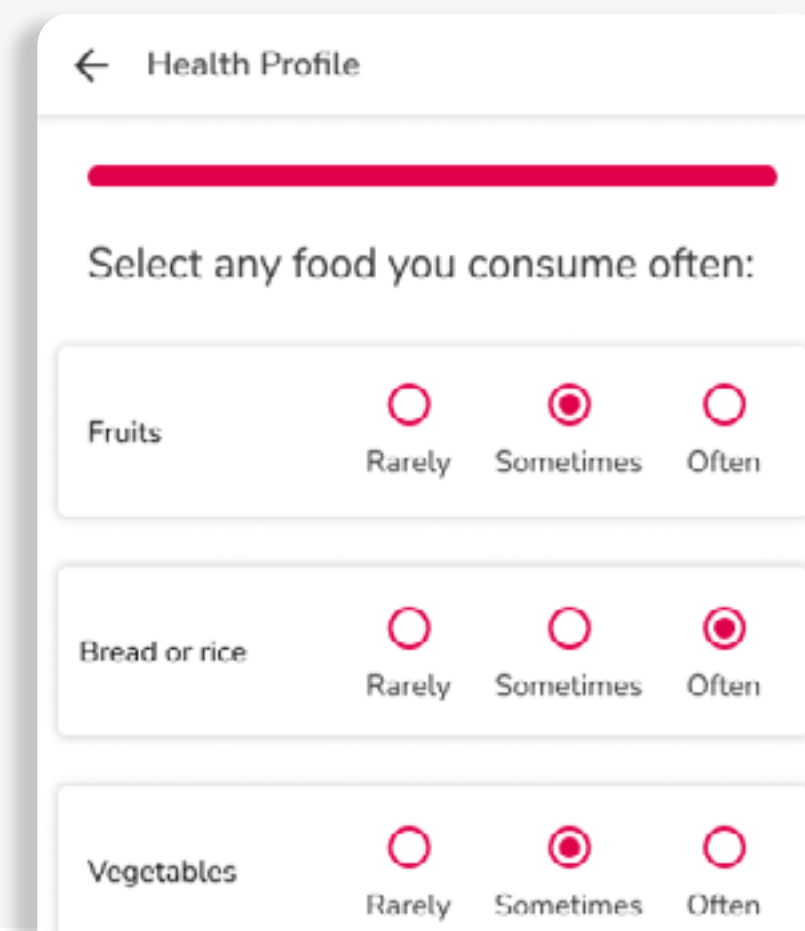


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## Executing

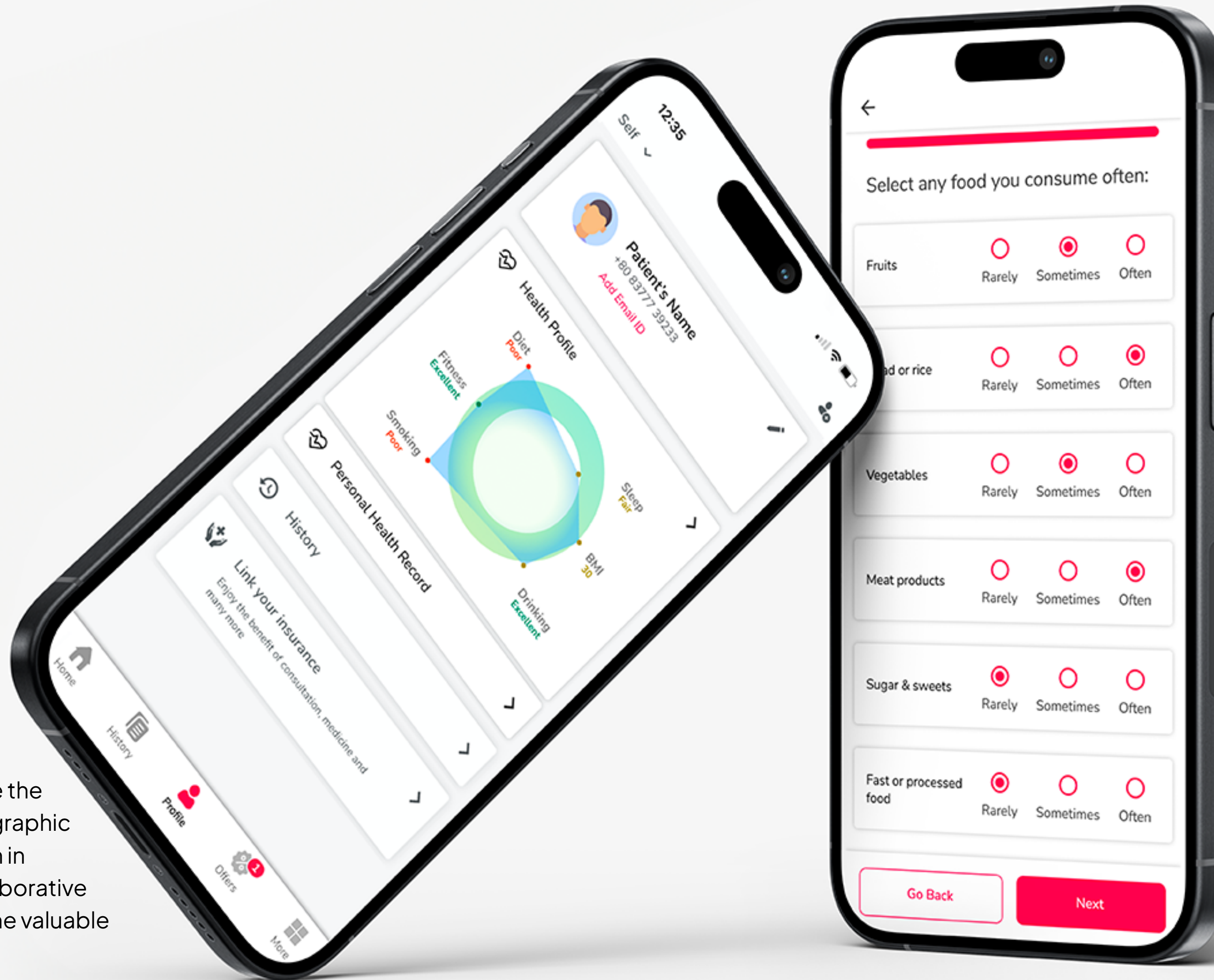
- Creating a design that follows the brand guideline
- Prototyping in Figma/Xd
- pitching the feature to the project manager





## Final Takeaway

Through this project, I've come to appreciate the learning curve involved in transitioning from graphic design to UI/UX. I acquired a solid foundation in human-centered design and honed my collaborative skills with peers. I am genuinely grateful for the valuable opportunity to grow as a designer.



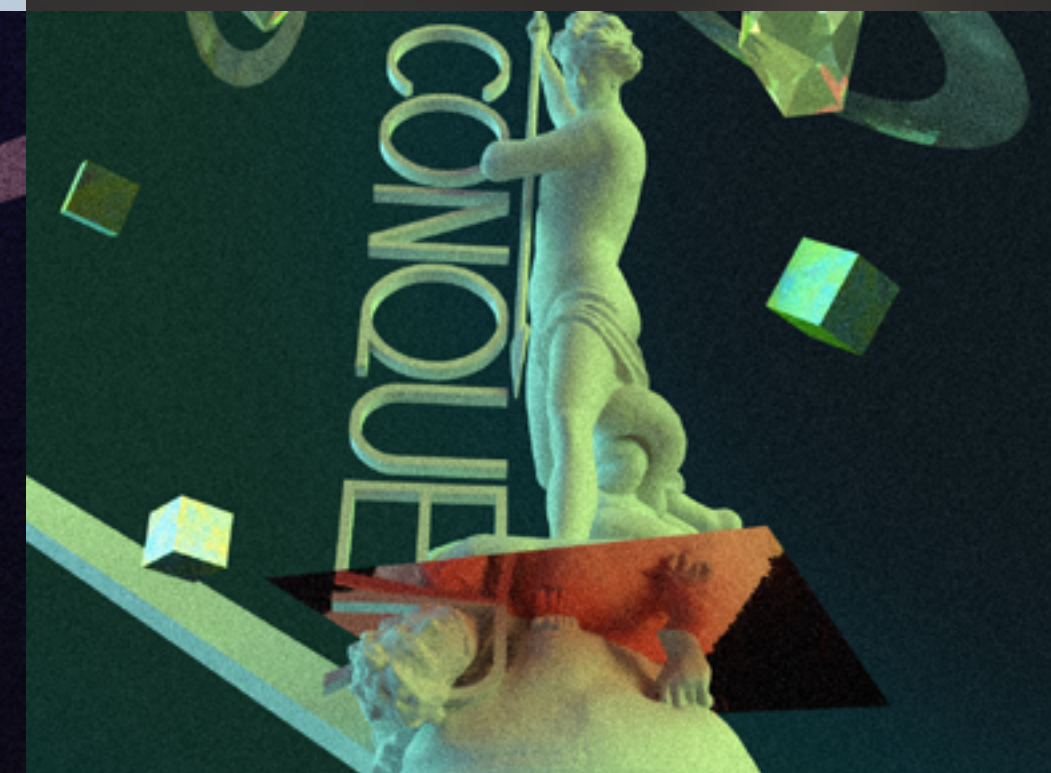
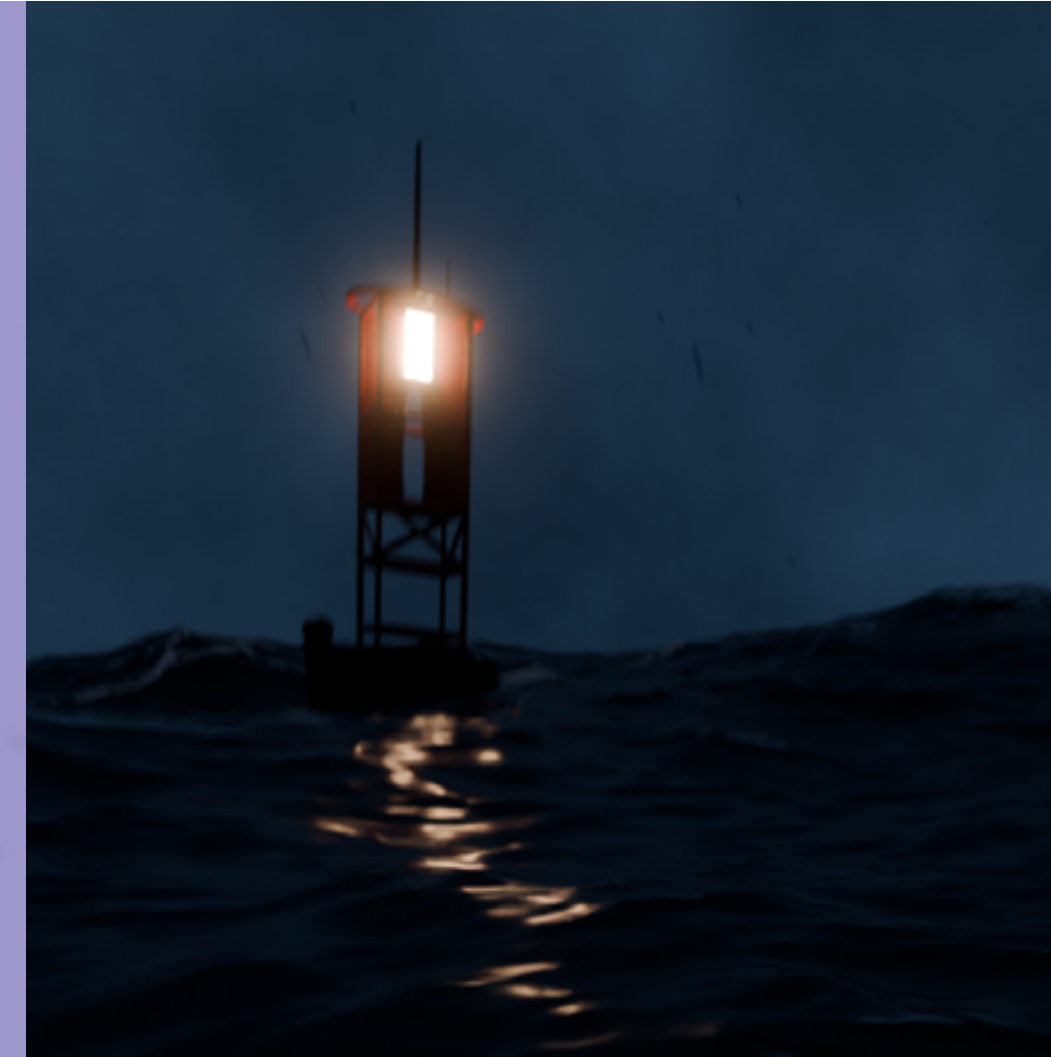
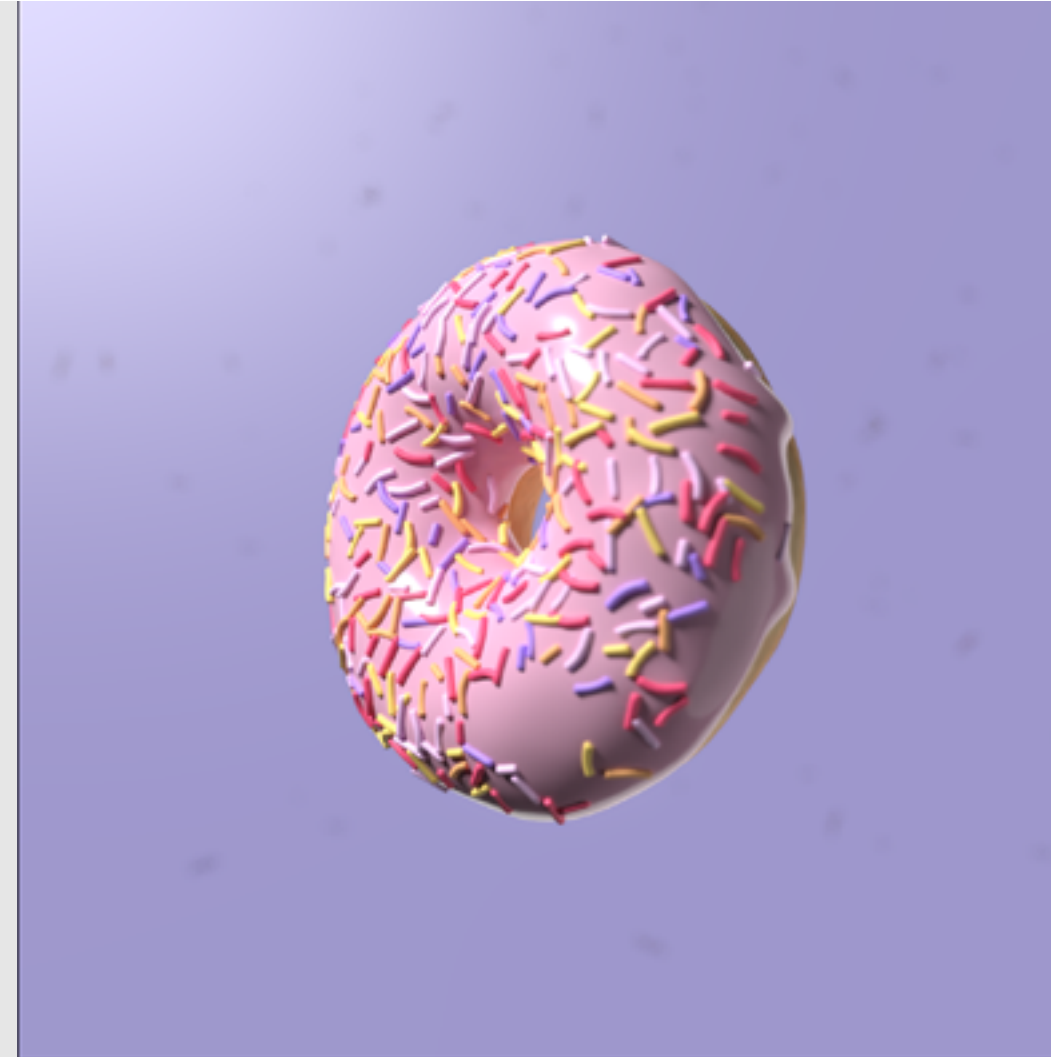
# 3D Exploration

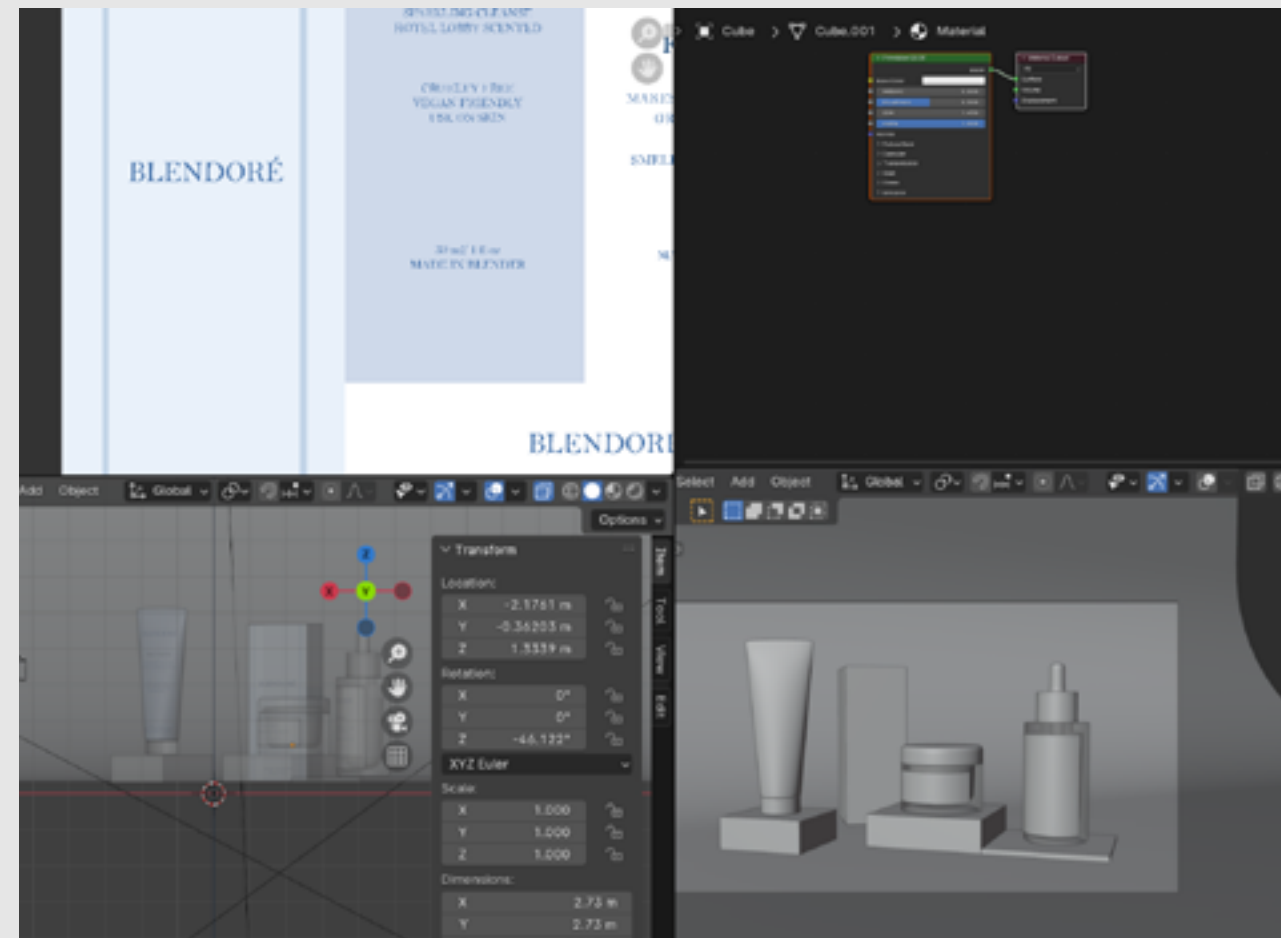
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Diversifying my skillset by diving into  
the 3D Realm

Duration Ongoing

Software Used

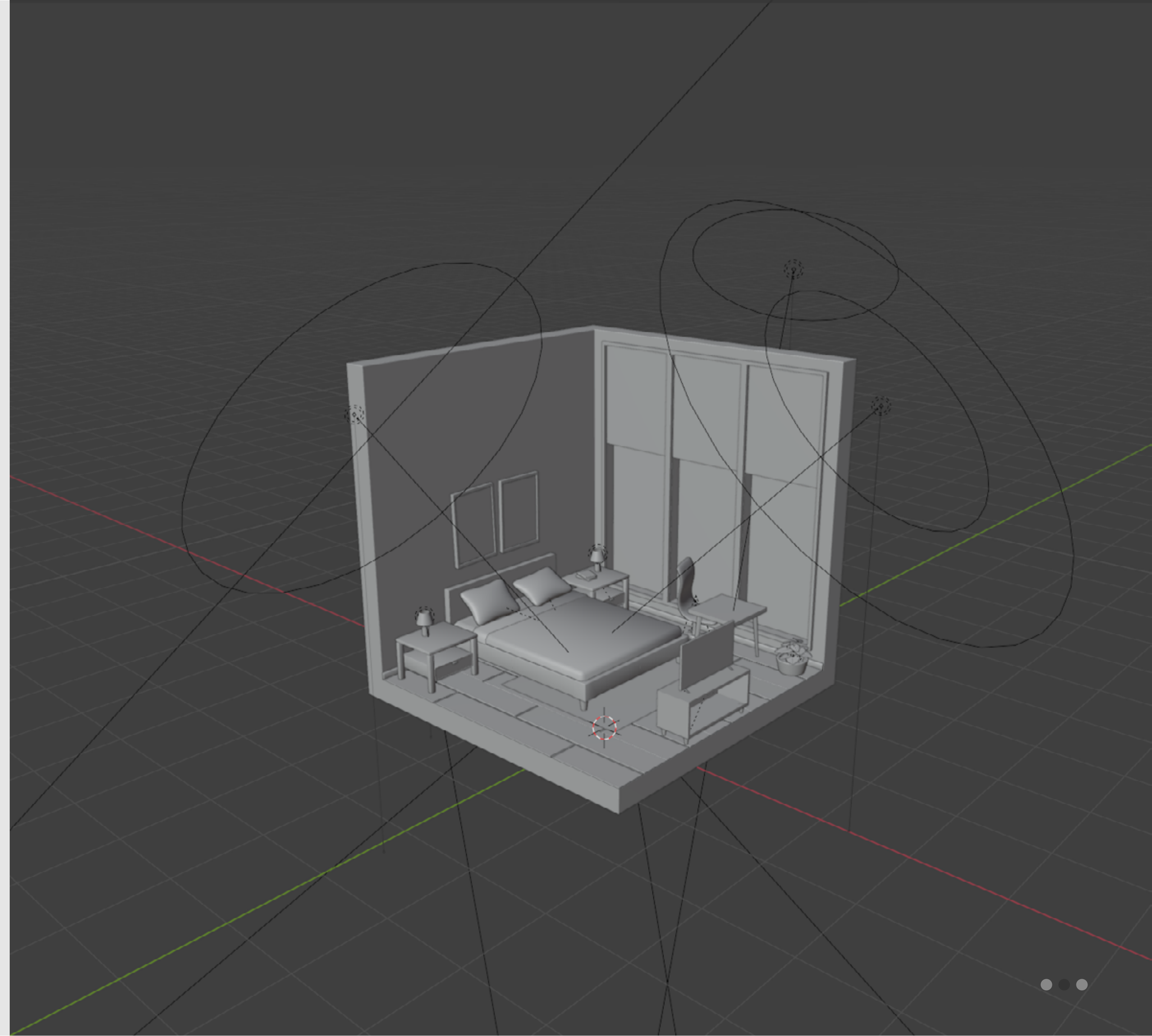


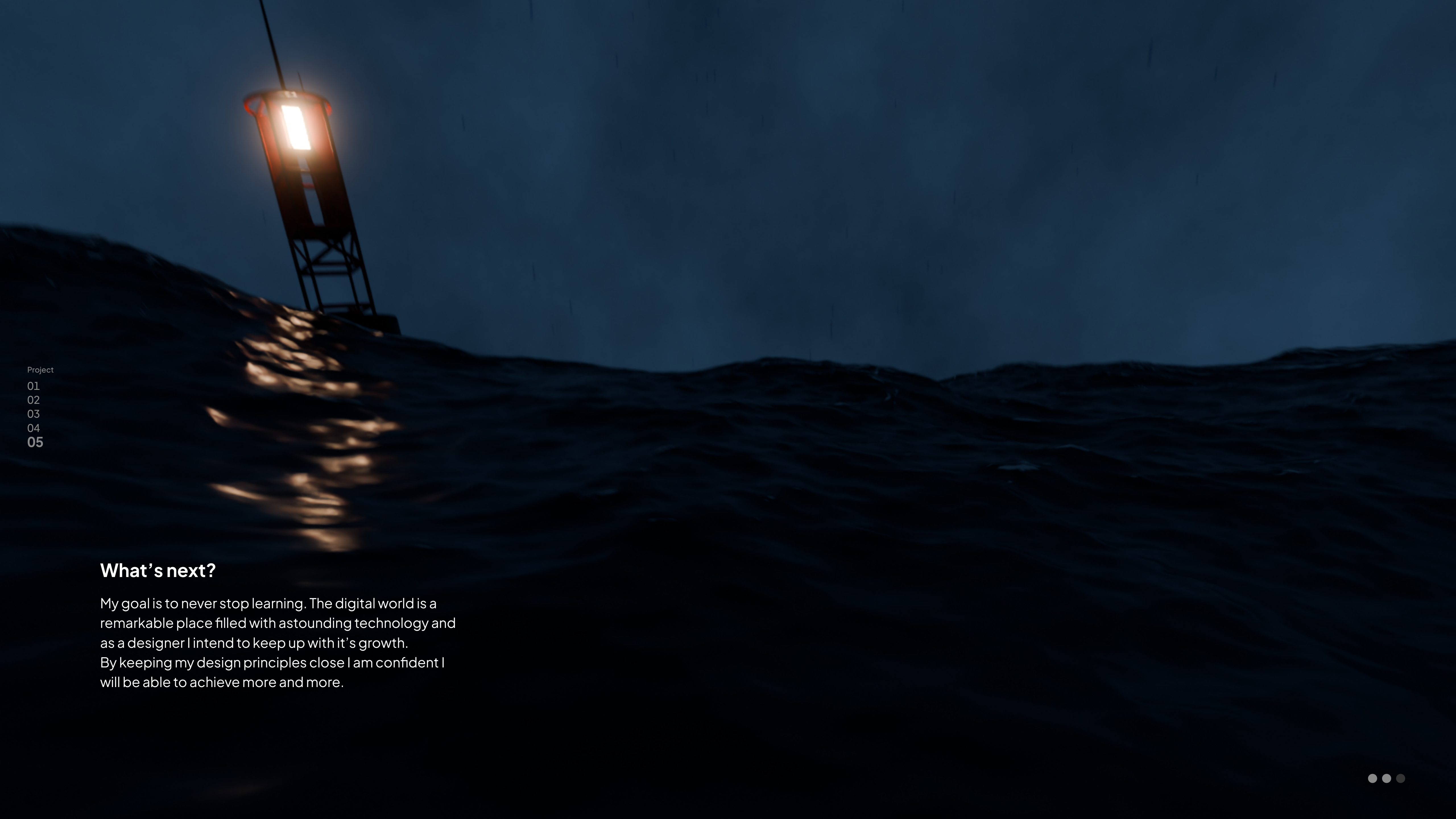


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## The Inspiration

The decision to learn was inspired by our increasingly digital world and the realization that our digital experience could exist in three dimensions. For me, there has always been something captivating about 3D objects, whether it's a model, rendering, or artwork.





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## What's next?

My goal is to never stop learning. The digital world is a remarkable place filled with astounding technology and as a designer I intend to keep up with it's growth. By keeping my design principles close I am confident I will be able to achieve more and more.

# THANK YOU



I hope you've enjoyed my work!

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